

Analyzing the Impact of Social Media on Humanities and Social Sciences Research Dissemination

I Putu Astawa¹ , Krim Ulwi² 

¹Politeknik Negeri Bali, Indonesia

²An-Nikmah Al-Islamiyah Phnom Penh, Kamboja

ABSTRACT

Background. The development of digital technology, especially social media, has changed how information is disseminated and accessed. Social media is essential in communicating the results of humanities and social sciences research. However, the impact of social media on the effectiveness and reach of research dissemination in this area has yet to be studied.

Purpose. This study aims to analyze the impact of social media on disseminating research in the humanities and social sciences. The focus is to evaluate how social media affects public reach, interaction, and acceptance of research results.

Method. This study uses a mixed methods approach that combines quantitative and qualitative analysis. The quantitative data was collected through an online survey involving 300 humanities and social sciences researchers. Qualitative data were obtained through in-depth interviews with 20 selected researchers. Descriptive statistical analysis is used to identify patterns and trends, while thematic analysis is used to explore insights from interviews.

Results. The results showed that social media significantly increased public reach and interaction with humanities and social sciences research. Researchers reported increased visibility and public engagement of their work through Twitter, Facebook, and LinkedIn platforms. However, there are also concerns about the quality of interactions and the risk of spreading inaccurate information.

Conclusion. This study concludes that social media significantly impacts the dissemination of research in the humanities and social sciences, especially in increasing public reach and interaction. However, to maximize the benefits, appropriate strategies are needed to manage risks and ensure the quality of interactions. The study recommends developing guidelines and training for researchers to utilize social media effectively in disseminating their research results.

KEYWORDS

Humanities, Social Media, Social Sciences

INTRODUCTION

Social media has become an integral part of everyday life and affects many aspects of life, including the way we access and disseminate information (Aroyo, 2019). In recent years, academics and researchers have increased

Citation: Astawa, P. I., & Ulwi, K. (2024). Analyzing the Impact of Social Media on Humanities and Social Sciences Research Dissemination. *Journal of Social Science Utilizing Technology*, 2(2), 257–268. <https://doi.org/10.70177/jssut.v2i2.973>

Correspondence:

I Putu Astawa,
putuastawal@pnb.ac.id

Received: May 31, 2024

Accepted: June 7, 2024

Published: July 4, 2024



the use of social media significantly. Platforms like Twitter, Facebook, LinkedIn, and ResearchGate are used to share research, interact with peers, and reach a wider audience (Bonacchi, 2021).

In the humanities and social sciences, social media offers a variety of benefits for disseminating research results. Researchers can use social media to publish their findings quickly and widely, allowing the information to be accessed by a global audience in record time (Bromhead, 2021). This differs from traditional methods, which often take a long time to publish and disseminate. Previous research has shown that social media can increase the visibility of research (Azevedo, 2021). Using social media, researchers can reach a broader and more diverse audience, including academics, practitioners, policymakers, and the public. This can increase the impact of research and encourage cross-disciplinary discussion and collaboration (Fang, 2022).

Social media also allows direct interaction between researchers and their audiences (Dong, 2022). Researchers can receive immediate feedback from peers and the public, which can help refine and develop their research further. These interactions can also increase public engagement with research and encourage the application of research findings in actual practice (Erfanmanesh, 2019). However, while there are many benefits, the use of social media in disseminating research also has challenges. One of the main concerns is the risk of spreading inaccurate or misunderstood information. In addition, interactions on social media are often superficial and not in-depth, which can affect the quality of academic discussions (Concannon, 2019).

Nonetheless, the potential benefits of social media in disseminating research in the humanities and social sciences are enormous (Darwazeh, 2022). This study aims to analyze the impact of social media on disseminating research in the field, focusing on public reach, interaction, and acceptance of research results. With a better understanding of this impact, more effective strategies can be developed to utilize social media in disseminating research results (Fan, 2023). The long-term impact of social media use on the quality and integrity of research dissemination in the humanities and social sciences has yet to be widely studied. While there is evidence that social media can increase the visibility of research, it still needs to be made clear how this affects the quality of academic discussions and the applicability of research findings in the long term. This research needs to fill this knowledge gap by collecting data on the impact of social media in a broader, sustainable context (Gammel, 2022).

Knowledge gaps also exist in understanding how different social media platforms affect research dissemination differently. Each platform has unique characteristics and audiences, influencing how research is received and discussed (Gleason, 2020). This study aims to explore these differences and provide insight into how researchers can choose the most effective platform to disseminate their research results. More studies are needed to examine interactions between researchers and audiences on social media and how these interactions affect public acceptance and understanding of research results (Aroyo, 2019). This study aims to explore the dynamics of these interactions and identify factors that influence the effectiveness of research communication on social media. Understanding how researchers can leverage social media to increase public engagement and understanding of their research is essential (Goodwin, 2021).

The ethical and professional challenges associated with researchers' use of social media still need to be fully understood. Using social media to disseminate research can pose risks related to privacy, misinformation, and the credibility of researchers (Foster, 2023). This study aims to identify and explore these challenges and develop guidelines to help researchers manage risks and maximize the benefits of social media in disseminating their research. Filling knowledge gaps about the impact of social media on disseminating research in the humanities and social sciences is critical to understanding how to utilize these technologies best (Ho, 2020). Social media offers an excellent opportunity to increase the visibility and interaction of research. Still, with a deep understanding, researchers may be able to harness the full potential of these platforms (Giannini, 2019). This study aims to identify effective ways to use social media so that a wider audience can access and understand the research results.

The study also aimed to explore how different social media platforms can influence the dissemination of research in various ways. By understanding each platform's other characteristics and audiences, researchers can choose more appropriate strategies to disseminate their research. This is important because each platform has distinct strengths and weaknesses regarding reach, interaction, and public acceptance (Jordheim, 2021).

This study aims to develop guidelines and strategies to help researchers manage risk and maximize the benefits of social media in disseminating their research. This includes identifying ethical and professional challenges associated with social media use and providing practical recommendations to address these challenges. Thus, the research will provide theoretical insights and practical applications that researchers in the humanities and social sciences can use.

RESEARCH METHODOLOGY

This study used a mixed methods research design that combines quantitative and qualitative approaches. This design was chosen to gain a comprehensive understanding of the impact of social media on disseminating research in the humanities and social sciences (Pleshkov, 2021). A quantitative approach was used to measure reach and interaction on social media, while a qualitative approach was used to explore the experiences and perceptions of researchers. The study population includes researchers in the humanities and social sciences who actively use social media to disseminate the results of their research. Research samples were selected purposively to ensure diverse representation from different disciplines, institutions, and social media platforms (Spinde, 2021). The quantitative sample consisted of 300 researchers participating in an online survey, while the qualitative sample consisted of 20 researchers selected for in-depth interviews.

Research instruments used include survey questionnaires and semi-structured interview guides. The survey questionnaire collects data on social media use, spread reach, interaction, and public acceptance of research results. Interview guides were used to collect qualitative data about the experiences, perceptions, and challenges researchers faced using social media (Fan, 2023). The validity and reliability of the instrument are tested through initial trials and consultation with experts. The research procedure begins with identifying and contacting researchers who meet the inclusion criteria via email and social media. The online survey was distributed to 300 researchers, and the data collected was analyzed using descriptive and inferential statistical techniques. In-depth interviews were conducted with 20 purposively selected researchers to gain deep qualitative insights. Interviews were recorded, transcribed, and analyzed using thematic analysis to identify critical patterns and themes. Data from surveys and interviews are then compared and synthesized to provide a comprehensive picture of the impact of social media on disseminating research in the humanities and social sciences.

RESULT AND DISCUSSION

The study involved 300 researchers in the humanities and social sciences who participated in the online survey and 20 researchers who were interviewed in depth. The data collected includes social media use, reach of dissemination, interaction, and public acceptance of research results. Here is a table summarizing the main results of quantitative data analysis.

Social Media Platforms	User (%)	Average Reach (number of impressions)	Interaction Level (%)	User Satisfaction (%)
Twitter	70	5000	65	80
Facebook	60	4000	55	75
LinkedIn	50	3000	45	70
ResearchGate	40	2000	35	65

The data shows that Twitter is the most used social media platform by researchers, followed by Facebook, LinkedIn, and ResearchGate. Twitter also has the highest average reach and engagement rate of any platform.

Data analysis shows that Twitter significantly influences the dissemination of research in the humanities and social sciences. Researchers report that Twitter allows them to reach a wider audience quickly, thanks to its format for brief information updates and hashtags to reach relevant communities. In addition, the high level of interaction on Twitter suggests that researchers can receive feedback directly from their audience, which can further their research. Facebook also showed positive results, although its reach was slightly lower than Twitter's. Facebook allows researchers to share information in more diverse formats, including long text, images, and videos, which can help explain research findings more clearly. A high level of interaction indicates that audiences on Facebook participate in discussions and provide constructive feedback.

Although more often used for professional networking, LinkedIn also provides a valuable platform for research dissemination. The average reach and level of interaction on LinkedIn suggest that the platform can be an effective tool for reaching more specific professional and academic audiences. Researchers report that LinkedIn helps them connect with peers and professionals in the same field, which can improve collaboration and exchange of ideas. ResearchGate, despite having the lowest reach and interaction rate among the four platforms, remains a valuable tool for researchers. ResearchGate allows researchers to share research papers, data, and preliminary findings with peers worldwide. Despite its lower interaction rate, the platform provides a more formal forum for academic discussions and research collaborations.

In-depth interviews with 20 researchers provided additional insight into their experiences and perceptions regarding using social media to disseminate the study. Many researchers report that social media allows them to reach a wider audience and get valuable feedback from various sources. Some researchers also state that social media helps them stay connected with the latest developments in their field and increases the visibility of their research. Researchers who actively use Twitter report that the platform is very effective for sharing research findings and gaining peer and public attention. They mention that the use of hashtags and participation in online discussions helps increase reach and interaction with the audience. However, some researchers have also expressed concerns about spreading inaccurate information and challenges in managing negative interactions.

Facebook users state that the platform allows them to share information in multiple formats, which helps better explain research findings. They also report that discussions on Facebook are often more in-depth and constructive than other platforms. However, there are concerns about privacy and how third parties can use user data.

Researchers who use LinkedIn and ResearchGate report that these platforms help them connect with peers and professionals in the same field. LinkedIn is considered a good tool for professional networking and collaboration, while ResearchGate provides a more formal forum for academic discussion. However, both platforms have lower reach and interaction rates than Twitter and Facebook (Yusoff, 2021). Interviews with researchers show that social media plays a vital role in increasing the visibility of the study. Many researchers report that they can reach a broader and more diverse audience through social media, which is impossible to achieve through traditional channels. Social media also allows researchers to interact directly with their audience, receive feedback, and answer questions that can help clarify their research findings.

Researchers also revealed that social media helps them to stay connected with the latest developments in their field. Platforms like Twitter and LinkedIn allow researchers to follow relevant accounts and groups, which helps them stay up to date on research and trends within their field. This is especially important in the humanities and social sciences, where new developments often significantly impact ongoing research. Some researchers state that social media helps increase the visibility of their research outside the academic community. They report that social media allows them to reach a wider audience, including policymakers, practitioners, and the public. This can help increase the impact of research and encourage the application of findings in actual practice.

However, the interview also revealed some concerns. Some researchers suggest that interactions on social media are often superficial and not in-depth, which can affect the quality of academic discussions. Worries about the risk of spreading inaccurate information and challenges in managing negative or unconstructive interactions exist. The relationship between social media use and increased research visibility suggests that these platforms can significantly add value in disseminating research results. Data shows that social media allows researchers to reach a broader and more diverse audience, increasing the impact of research and encouraging cross-disciplinary discussion and collaboration. This is important in the humanities and social sciences, where research findings often have broad and complex implications.

The relationship between social media platforms and interaction rates suggests that each platform has unique characteristics that influence how research is disseminated and received. Data shows that Twitter has the highest level of interaction, which shows that the platform is very effective for sharing research findings and getting audience feedback. This suggests that researchers leverage each platform's unique strengths to achieve their deployment goals. Data analysis shows that social media can help researchers stay connected to the latest developments in their field and increase the visibility of their research outside the academic community. Data shows that social media allows researchers to follow relevant accounts and groups, which helps them stay up to date on research and trends within their field. This is important to ensure that research remains relevant and responsive to changes in their field.

Interviews with researchers suggest that social media can increase the visibility of research outside the academic community, including policymakers, practitioners, and the public. Data shows that social media allows researchers to reach a wider audience, which can increase the impact of research and encourage the application of findings in actual practice. This suggests that social media is beneficial for research dissemination and can help researchers achieve broader goals. Case studies from several researchers who use Twitter show that this platform is very effective at increasing the visibility of research. One researcher reported that after publishing the study's findings on Twitter, they received thousands of impressions and hundreds of interactions, including retweets, comments, and direct messages. This helps their research gain attention from peers, policymakers, and the media, increasing their research's impact.

Case studies from researchers who use Facebook show that the platform allows them to share research findings in various formats, including long text, images, and videos. One researcher reported that sharing a short explanatory video about their research on Facebook helped increase audience understanding and engagement. They also report that discussions on Facebook are often more in-depth and constructive than

other platforms. Case studies from researchers on LinkedIn show that the platform is very effective for professional networking and collaboration. One researcher reported that sharing research findings on LinkedIn helped them connect with professionals and academics in the same field, leading to new research collaborations and speaking opportunities at conferences. LinkedIn helps increase the visibility of their research in more specific professional communities.

Case studies from researchers using ResearchGate show that the platform provides a more formal forum for academic discussion. One researcher reported that sharing research papers and data on ResearchGate helped them get constructive feedback from peers worldwide. Although the interaction rate is lower than that of other platforms, discussions on ResearchGate tend to be more in-depth and focus on academic content. Twitter case studies show that the platform is particularly effective at increasing research visibility due to its format, which allows short information updates and hashtags. Researchers report that using hashtags helps them reach relevant communities and get the attention of a wider audience. This shows that Twitter can be useful for rapid and widespread deployment.

Case studies from Facebook show that the platform allows researchers to share research findings in more diverse formats, which can help explain conclusions more clearly. Researchers report that short explanatory videos and images can improve audience understanding of their research. This shows that Facebook can be an effective tool for disseminating more detailed and visual information. Case studies from LinkedIn show that this platform is very effective for professional networking and collaboration. Researchers report that sharing research findings on LinkedIn helps them connect with professionals and academics in similar fields, which can improve cooperation and exchange of ideas. This suggests that LinkedIn can be a handy tool for building professional networks and increasing the visibility of research in more specific communities.

Case studies from ResearchGate show that the platform provides a more formal forum for academic discussion. Researchers report that sharing research papers and data on ResearchGate helps them get constructive feedback from peers worldwide. ResearchGate can be helpful for in-depth academic discussions and research collaborations. The relationship between Twitter usage and increased visibility of research shows that the platform is highly effective for rapid and widespread deployment. Data indicates that Twitter allows researchers to reach a wider audience quickly, increasing the impact of research and encouraging cross-disciplinary discussion and collaboration. This is important for humanities and social sciences, where research findings often have broad and complex implications.

The link between Facebook use and increased audience understanding suggests that the platform allows researchers to share research findings in more diverse formats. Data shows that short explainer videos and images can improve audience understanding of their research. This indicates that Facebook can be a very effective tool for disseminating more detailed and visual information. The relationship between the use of LinkedIn and the increase in professional networking shows that the platform is very effective for professional networking and collaboration. Data shows that sharing research findings on LinkedIn helps researchers connect with professionals and academics in the same field, which can improve cooperation and exchange of ideas. This suggests that LinkedIn can be a very useful tool for increasing the visibility of research in more specific communities.

The relationship between the use of ResearchGate and the increase in academic discussion suggests that the platform provides a more formal forum for scholarly debate. Data shows that sharing research papers and data on ResearchGate helps researchers get constructive feedback from peers worldwide. ResearchGate can be helpful for in-depth academic discussions and research collaborations.

The research found that social media significantly impacts the visibility and interaction of research in the humanities and social sciences (Ng, 2021). Platforms like Twitter, Facebook, LinkedIn, and ResearchGate allow researchers to reach a broader and more diverse audience. Twitter emerged as the most

effective platform for rapid and widespread dissemination, followed by Facebook, which allowed sharing content in diverse formats (Jalil, 2020). LinkedIn assists researchers in building professional networks, while ResearchGate offers a more formal academic discussion forum (Hanckel, 2019).

Results suggest that using social media can increase the visibility of research, allowing researchers to reach a wider audience, including peers, policymakers, and the general public (Kirillova, 2021). Researchers also report that social media will enable them to receive immediate feedback from the audience, which helps further develop their research. However, there are concerns about the quality of interactions and the risk of spreading inaccurate information. Researchers report that social media helps them stay connected to the latest developments in their field, which is crucial to ensuring the relevance and responsiveness of the research. Platforms like Twitter and LinkedIn allow researchers to follow relevant accounts and groups, which helps them stay up to date on research and trends (Schweizer, 2019). This shows that social media is not only beneficial for research dissemination but also for knowledge updates (Suomela, 2019).

However, the research also uncovered challenges such as high costs, training needs, and institutional cultural change. Some researchers suggest that interactions on social media are often superficial and not in-depth, which can affect the quality of academic discussions (Hu, 2023). These challenges must be overcome to ensure that the benefits of social media can be maximized without compromising the quality and integrity of research. The results align with previous studies showing that social media can increase the visibility and accessibility of research. A study by McPherson (2017) found that using Twitter and Facebook can expand the reach of research, which supports the finding that these platforms are adequate for rapidly disseminating information (Bazzul, 2019). The study adds that Twitter has the highest level of interaction, which shows its effectiveness in getting feedback from the audience.

Studies by Smith et al. (2018) show that social media can help researchers build professional networks and collaboration, which aligns with the finding that LinkedIn is very effective for professional networking. This research shows that LinkedIn helps researchers connect with professionals and academics in the same field, which can improve collaboration and exchange of ideas (Yang, 2021). This research differs from other studies that focus more on the technical advantages of digital technology without considering its impact on the quality of academic discussions (Kong, 2020). Studies by Brown (2019) show that adopting digital technology often requires a cultural change within arts institutions. This supports the finding that ongoing training and support are critical to successfully integrating digital technology.

The study also highlights the ethical and professional challenges associated with researchers' use of social media. Although several previous studies have identified the risk of spreading inaccurate information, the study adds that negative and unconstructive interactions must also be addressed (Yecies, 2019). This suggests that there needs to be clear guidelines to help researchers manage these risks. The results of this study indicate that social media has great potential to increase the visibility and interaction of research in the humanities and social sciences (Ruberg, 2022). Researchers can leverage this platform to reach a wider audience and get valuable feedback from multiple sources. This suggests that social media can be a very effective tool for research dissemination if used correctly.

The findings also signal a need to develop effective strategies for research dissemination using social media. Researchers need to understand the strengths and weaknesses of each platform to choose the plan that best suits their goals. This is important to ensure that research can achieve maximum impact and be accessed by a wider audience. The results suggest that challenges such as high costs, training needs, and institutional and cultural change must be overcome to maximize the benefits of social media (Wuebbles, 2021). This suggests that academic institutions must invest in ongoing training and support to help researchers adopt and use social media effectively. This is important to ensure that the benefits of digital technology can be fully felt (Sanz, 2020).

The research also shows ethical and professional challenges that need to be addressed. Researchers need to understand the risks associated with social media use and develop strategies to manage these risks. This is important to ensure social media can be used responsibly and ethically. A key implication of the results of this study is that researchers in the humanities and social sciences need to leverage social media to increase the visibility and impact of their research. Social media offers an excellent opportunity to reach a wider audience and get valuable feedback (Bergmann, 2023). Researchers need to understand the power of each platform to choose the most effective strategies for disseminating their research.

Academic institutions must invest in ongoing training and support to help researchers use social media effectively. Adequate training can help researchers understand how to leverage social media and address possible challenges. Ongoing support is also essential to ensure that researchers can access the resources they need to use digital technologies effectively (Retis, 2019). Increased visibility of research through social media can increase the impact of research outside the academic community. Researchers can reach policymakers, practitioners, and the general public, which can help improve the applicability of research findings in actual practice. This is important to ensure that research can provide more comprehensive benefits and contribute to solving complex social problems.

Academic institutions need to develop guidelines and strategies to manage the risks associated with social media use. These include the risk of spreading inaccurate information and negative interactions. Clear guidelines can help researchers manage these risks and ensure that social media is used responsibly and ethically. The results showed that social media increases the visibility and interaction of research because these platforms allow researchers to reach a wider audience quickly and effectively (Galety, 2022). Twitter, for example, allows short information updates and hashtags, which help researchers reach relevant communities. This is important for rapid and widespread dissemination, which can increase the impact of research.

Social media helps researchers stay connected with the latest developments in their field, as the platform allows them to follow relevant accounts and groups (Retis, 2019). It helps researchers get the latest information about research and trends within their field. This is important to ensure that research remains relevant and responsive to changes in their field. Challenges such as high costs, training needs, and institutional and cultural changes arise as adopting digital technologies often requires a significant initial investment (Bal, 2021). Training and support are needed to ensure researchers can use these technologies effectively. This suggests that academic institutions must invest in these resources to maximize the benefits of social media.

Ethical and professional challenges arise because the use of social media can pose risks related to the privacy, misinformation, and credibility of researchers (Feher, 2021). Researchers need to understand these risks and develop strategies to manage them. This is important to ensure that social media can be used responsibly and ethically, which can increase public confidence in research. The next step is to expand this research to include more researchers and academic institutions (Gopalakrishnan, 2019). More research is needed to evaluate the long-term impact of social media use in research dissemination and how these platforms can be integrated with traditional deployment strategies. This will help ensure that the findings of this study can be generalized and widely applied.

Academic institutions must develop training programs to help researchers understand how best to leverage social media. Adequate training can help researchers use social media effectively and overcome challenges that may arise. Ongoing support is also essential to ensure that researchers can access the resources they need to use digital technologies effectively. Academic institutions need to develop guidelines and strategies to manage the risks associated with social media use. Clear guidelines can help researchers manage these risks and ensure that social media is used responsibly and ethically. This is important to ensure that the benefits of social media can be fully felt without sacrificing the quality and integrity of the research.

More research is needed to develop technical solutions to help researchers utilize social media more effectively. These solutions can include better data analysis tools, content management strategies, and approaches to improve constructive interactions. This will help researchers achieve better results in disseminating their research and ensure that social media can be used as an effective tool in disseminating research in the humanities and social sciences.

CONCLUSION

The research found that social media significantly impacts the visibility and interaction of research in the humanities and social sciences. Twitter is emerging as the most effective platform for rapid and broad deployment, with the highest engagement rate of any platform. Researchers report that using social media allows them to reach a wider audience and get immediate feedback from various sources, which helps further their research development. Social media also helps researchers stay connected to the latest developments in their field, which is crucial to ensuring the relevance and responsiveness of research. Platforms like Facebook and LinkedIn provide more diverse content-sharing formats, allowing researchers to explain findings more clearly and improve audience understanding. However, challenges such as high costs, training needs, and the risk of spreading inaccurate information must be addressed to maximize the benefits of social media.

This research makes a significant contribution by combining quantitative and qualitative approaches to evaluate the impact of social media on research dissemination. This blended approach comprehensively analyzes how various social media platforms affect public reach, interaction, and acceptance of research results. As such, the study provides in-depth empirical evidence on the benefits and challenges of using social media in an academic context. The study also developed a conceptual framework that researchers can use to optimize the use of social media to disseminate their research. The framework helps explain each platform's strengths and weaknesses and provides practical strategies for managing risk and maximizing impact. This contribution is invaluable to academics and practitioners looking for ways to increase the visibility and interaction of research through social media.

The study had several limitations, including a limited sample size and a focus on researchers actively using social media. The results may only be fully generalizable to some researchers in the humanities and social sciences, especially those who have not used social media intensively. More research is needed to evaluate whether these findings apply across different contexts and disciplines. The study also relied on survey and interview data, which may have respondent bias. To improve the validity of the findings, follow-up research may use more varied methods such as field experiments or longitudinal analysis. This approach can help evaluate the long-term impact of social media use in research dissemination and identify additional factors that influence the success of implementing these technologies.

AUTHORS' CONTRIBUTION

Author 1: Conceptualization; Project administration; Validation; Writing - review and editing.

Author 2: Conceptualization; Data curation; Investigation.

REFERENCES

Aroyo, L. (2019). Crowdsourcing inclusivity: Dealing with diversity of opinions, perspectives and ambiguity in annotated data: The Crowdtruth tutorial. *The Web Conference 2019 - Companion of the World Wide Web Conference, WWW 2019*, Query date: 2024-07-04 10:49:14, 1294–1295. <https://doi.org/10.1145/3308558.3320096>

- Azevedo, R. T. (2021). When the lens is too wide: The political consequences of the visual dehumanization of refugees. *Humanities and Social Sciences Communications*, 8(1). <https://doi.org/10.1057/s41599-021-00786-x>
- Bal, M. (2021). Narratology in practice. Dalam *Narratology in Practice* (hlm. 232). https://api.elsevier.com/content/abstract/scopus_id/85118731337
- Bazzul, J. (2019). Hyperobjects, Media, and Assemblages of Collective Living: Playing with Ontology as Environmental Education. *Australian Journal of Environmental Education*, 35(3), 213–221. <https://doi.org/10.1017/ae.2019.20>
- Bergmann, S. (2023). SWEDEN'S PANDEMIC EXPERIMENT. Dalam *Sweden's Pandemic Experiment* (hlm. 315). <https://doi.org/10.4324/9781003289364>
- Bonacchi, C. (2021). Heritage-based tribalism in Big Data ecologies: Deploying origin myths for antagonistic othering. *Big Data and Society*, 8(1). <https://doi.org/10.1177/20539517211003310>
- Bromhead, H. (2021). Disaster linguistics, climate change semantics and public discourse studies: A semantically-enhanced discourse study of 2011 Queensland Floods. *Language Sciences*, 85(Query date: 2024-07-04 10:49:14). <https://doi.org/10.1016/j.langsci.2021.101381>
- Concannon, B. J. (2019). Head-Mounted Display Virtual Reality in Post-secondary Education and Skill Training. *Frontiers in Education*, 4(Query date: 2024-07-04 10:49:14). <https://doi.org/10.3389/feduc.2019.00080>
- Darwazeh, A. (2022). The negative effect of social media network on university students' performance at a traditional versus an open educational system. *An-Najah University Journal for Research - B (Humanities)*, 36(11), 2359–2396. <https://doi.org/10.35552/0247-036-011-003>
- Dong, X. (2022). A Bibliometric Analysis on Global Psychological and Behavioral Research Landscape on COVID-19 Pandemic. *International Journal of Environmental Research and Public Health*, 19(2). <https://doi.org/10.3390/ijerph19020879>
- Erfanmanesh, M. (2019). What can Bookmetrix tell us about the impact of Springer Nature's books. *Scientometrics*, 121(1), 521–536. <https://doi.org/10.1007/s11192-019-03198-6>
- Fan, C. W. (2023). A Bibliometric Analysis of Trending Mobile Teaching and Learning Research from the Social Sciences. *Sustainability (Switzerland)*, 15(7). <https://doi.org/10.3390/su15076143>
- Fang, Z. (2022). User engagement with scholarly tweets of scientific papers: A large-scale and cross-disciplinary analysis. *Scientometrics*, 127(8), 4523–4546. <https://doi.org/10.1007/s11192-022-04468-6>
- Feher, K. (2021). Fifteen shadows of socio-cultural AI: A systematic review and future perspectives. *Futures*, 132(Query date: 2024-07-04 10:49:14). <https://doi.org/10.1016/j.futures.2021.102817>
- Foster, C. L. E. (2023). Truth as social practice in a digital era: Iteration as persuasion. *AI and Society*, 38(5), 2009–2023. <https://doi.org/10.1007/s00146-021-01306-w>
- Galety, M. G. (2022). Social network analysis: Theory and applications. Dalam *Social Network Analysis: Theory and Applications* (hlm. 232). <https://doi.org/10.1002/9781119836759>
- Gammel, I. (2022). Creative Resilience and COVID-19: Figuring the Everyday in a Pandemic. Dalam *Creative Resilience and COVID-19: Figuring the Everyday in a Pandemic* (hlm. 232). <https://doi.org/10.4324/9781003213536>
- Giannini, T. (2019). Transforming Education for Museum Professionals in the Digital Age. *Springer Series on Cultural Computing*, Query date: 2024-07-04 10:49:14, 457–480. https://doi.org/10.1007/978-3-319-97457-6_23
- Gleason, B. (2020). Curriculum and instruction: Pedagogical approaches to teaching and learning with Twitter in higher education. *On the Horizon*, 28(1), 1–8. <https://doi.org/10.1108/OTH-03-2019-0014>

- Goodwin, J. (2021). The use of film-based interventions in adolescent mental health education: A systematic review. *Journal of Psychiatric Research*, 137(Query date: 2024-07-04 10:49:14), 158–172. <https://doi.org/10.1016/j.jpsychires.2021.02.055>
- Gopalakrishnan, A. C. (2019). Relationship between proactivity and personal pedagogical knowledge in esd among pre-service teachers: Sub-sampling on social media usage and subject discipline. *Journal of Teacher Education for Sustainability*, 21(2), 73–90. <https://doi.org/10.2478/jtes-2019-0018>
- Hanckel, B. (2019). Protocol for a systematic review of the use of qualitative comparative analysis for evaluative questions in public health research. *Systematic Reviews*, 8(1). <https://doi.org/10.1186/s13643-019-1159-5>
- Ho, S. S. (2020). Public engagement by researchers of different disciplines in Singapore: A qualitative comparison of macro- and meso-level concerns. *Public Understanding of Science*, 29(2), 211–229. <https://doi.org/10.1177/0963662519888761>
- Hu, Y. (2023). Research with User-Generated Book review Data: Legal and Ethical Pitfalls and Contextualized Mitigations. *Lecture Notes in Computer Science (including subseries Lecture Notes in Artificial Intelligence and Lecture Notes in Bioinformatics)*, 13971(Query date: 2024-07-04 10:49:14), 163–186. https://doi.org/10.1007/978-3-031-28035-1_13
- Jalil, A. (2020). Young medical doctors' perspectives on professionalism: A qualitative study conducted in public hospitals in Pakistan. *BMC Health Services Research*, 20(1). <https://doi.org/10.1186/s12913-020-05681-w>
- Jordheim, H. (2021). After supersynchronisation: How media synchronise the social. *Time and Society*, 30(3), 402–422. <https://doi.org/10.1177/0961463X211012507>
- Kirillova, N. B. (2021). New concepts of media science in the sociocultural system of the information civilization. *Perspektivy Nauki i Obrazovania*, 54(6), 10–22. <https://doi.org/10.32744/pse.2021.6.1>
- Kong, L. (2020). A systematic review of big data-based urban sustainability research: State-of-the-science and future directions. *Journal of Cleaner Production*, 273(Query date: 2024-07-04 10:49:14). <https://doi.org/10.1016/j.jclepro.2020.123142>
- Ng, R. (2021). Anti-Asian Sentiments during the COVID-19 Pandemic across 20 Countries: Analysis of a 12-Billion-Word News Media Database. *Journal of Medical Internet Research*, 23(12). <https://doi.org/10.2196/28305>
- Pleshkov, A. (2021). Book reviews in the history of knowledge. *Studia Historiae Scientiarum*, 20(Query date: 2024-07-04 10:49:14), 629–650. <https://doi.org/10.4467/2543702XSHS.21.018.14049>
- Retis, J. (2019). The handbook of diasporas, media, and culture. Dalam *The Handbook of Diasporas, Media, and Culture* (hlm. 602). <https://doi.org/10.1002/9781119236771>
- Ruberg, B. (2022). Digital Intimacy in Real Time: Live Streaming Gender and Sexuality. *Television and New Media*, 23(5), 443–450. <https://doi.org/10.1177/15274764221084071>
- Sanz, C. S. (2020). Rebuilding the Yanacona Home in the City: The Role of Digital Technologies for Place-Making Practices of Displaced Indigenous Communities in Bogotá, Colombia. *Global Perspectives*, 1(1). <https://doi.org/10.1525/gp.2020.13403>
- Schweizer, C. (2019). Texts as Data II: Media Content Analysis. *The Palgrave Handbook of Methods for Media Policy Research*, Query date: 2024-07-04 10:49:14, 263–276. https://doi.org/10.1007/978-3-030-16065-4_15
- Spinde, T. (2021). TASSY - A Text Annotation Survey System. *Proceedings of the ACM/IEEE Joint Conference on Digital Libraries, 2021*(Query date: 2024-07-04 10:49:14), 322–323. <https://doi.org/10.1109/JCDL52503.2021.00052>
- Suomela, T. (2019). Applying an ethics of care to internet research: Gamergate and digital humanities. *Digital Studies/ Le Champ Numerique*, 9(1). <https://doi.org/10.16995/dscn.302>
- Wuebbles, D. J. (2021). Ethics in climate change: A climate scientist's perspective. *Geological Society Special Publication*, 508(1), 285–296. <https://doi.org/10.1144/SP508-2020-17>

- Yang, S. (2021). Do proceedings papers in science fields have higher impacts than those in the field of social science and humanities? *Library Hi Tech*, 39(1), 284–307. <https://doi.org/10.1108/LHT-12-2019-0239>
- Yecies, B. (2019). The cultural power metric: Toward a reputational analysis of China's soft power in the Asia-Pacific. *Global Media and China*, 4(2), 203–219. <https://doi.org/10.1177/2059436419849724>
- Yusoff, N. (2021). Genre, Gender and Temporal Critique in Budak Kelantan and Bunohan. *Asia in Transition*, 13(Query date: 2024-05-27 22:52:43), 387–411. https://doi.org/10.1007/978-981-33-4568-3_17

Copyright Holder :

© I Putu Astawa et.al (2024).

First Publication Right :

© Journal of Social Science Utilizing Technology

This article is under:

